

Score

Once In Royal David's City

John McEnerney

tune: Gauntlett
words: Anderson

Gently $\text{♩} = 70$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Violin I
- Violin II
- Viola
- Cello
- Congregation
- Soprano Solo (with lyrics: "Once in roy - al Da - vid's — ci - ty, Stood a low - ly cat - tle shed, Where a moth - er laid her Ba-by, In a man-ger for His bed: Ma-ry was that")
- Soprano
- Alto
- Tenor
- Bass
- Organ (with separate treble and bass staves)

The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked "Gently" with a quarter note equal to 70 beats per minute. The Soprano Solo part contains the melody and lyrics for the first line of the hymn.

Once In Royal David's City

2

10

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong

Sop. S.

S.

A.

T.

B.

Org.

moth-er mild, Je - sus Christ her lit - tle Child.

He came down to earth from hea-ven, Who is God and Lord of all; And His shel - ter was a sta - ble

Detailed description: This is a page of a musical score for the hymn 'Once In Royal David's City'. The page is numbered '2' at the top. It features a variety of instruments and vocal parts. The instrumental parts include three B-flat Trumpets (Tpt. 1, 2, 3), two Violins (Vln. I, II), a Viola (Vla.), a Violoncello (Vc.), a Conga (Cong), and an Organ (Org.). The vocal parts include Soprano (Sop. S.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 10. The vocal parts have lyrics: 'moth-er mild, Je - sus Christ her lit - tle Child.' and 'He came down to earth from hea-ven, Who is God and Lord of all; And His shel - ter was a sta - ble'. The instrumental parts are mostly rests, indicating they are silent for this section of the music.

Once In Royal David's City

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong.

Sop. S.

S.

A.

T.

B.

Org.

And His cra - die was a - stall: With the poor and mean and lowly, lived on earth our Sav - ior lowly. And through all His won - drous - child hood He would hon - or

And through all His won - drous - child hood He would hon - ou

very light registration

Once In Royal David's City

4

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong

Sop. S.

S.

A

T

B

Org.

and o - bey, love and watch the low - ly mai - den, In whose gen - tle arms He lay; Chris - tian child - ren all must be Mild o - be - dient

and o - bey, love and watch the low - ly mai - den, In whose gen - tle arms He lay; Chris - tian child - ren all must be, Mild o - be - dient

Once In Royal David's City

36

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong.

Sop. S.

S.

A.

T.

B.

Org.

Stronger registration

For He is our child - hood's pat-tern; Day by day like us He grew; He was lit - tle week and help - less, Tears and smiles like
good as He. For He is our child - hood's pat-tern; Day by day like us He grew; He was lit - tle week and help - less Tears and smiles like
good as He. For He is our child - hood's pat-tern; Day by day like us He grew He was lit - tle week and help - less Tears and smiles like

Once In Royal David's City

Piccolo Trumpet

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong.

Sop. S.

S.

A.

T.

B.

Org.

44

us — He — knew; And He feel - eth for our sadness, And He shar - eth in — our — gladness.

us — He — knew. And He feel - eth for our sadness, and He shar - eth in — our — gladness.

us — He — knew; And He feel - eth for our sadness and He shar - eth in — our — gladness.

44

Detailed description: This is a page of a musical score for the hymn 'Once In Royal David's City'. The page is numbered '6' at the top left. The title 'Once In Royal David's City' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. At the top right, 'Piccolo Trumpet' is indicated. The instrumental parts include three B♭ Trumpets (1, 2, 3), Violins I and II, Viola, and Violoncello. The vocal parts include Congregation (Cong.), Soprano (Sop. S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ part is at the bottom. The music begins at measure 44, marked with a double bar line and the number '44'. The key signature has one flat (B♭) and the time signature is 4/4. The lyrics are: 'us — He — knew; And He feel - eth for our sadness, And He shar - eth in — our — gladness.' The organ part features a prominent accompaniment with a steady bass line and a more active treble line. The vocal parts have a simple, homophonic setting of the lyrics.

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong

Sop. S.

S.

A.

T.

B.

Org.

And our eyes at last shall see Him, Through His own re-

strong

Once In Royal David's City

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong.

Sop. S.

S.

A.

T.

B.

Org.

59

dee - ming - love For that Child so dear - and - gen - tle Is our Lord in hea - ven a - bove And He leads His child - ren on

59

dee - ming - love For that Child so dear and gen - tle Is our Lord in hea - ven a - bove. And He leads His child - ren on

59

dee - ming - love; For that Child so dear and gen - tle Is our Lord in hea - ven a - bove. And He leads His child - ren on

59

$\text{♩} = 70$

66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong

Sop. S.

S.

A.

T.

B.

Org.

To the place where He... is... gone.

To the place where He... is... gone.

To the place where He... is... gone.

Detailed description: This page of a musical score, numbered 9, is for the piece 'Once In Royal David's City'. It begins at measure 66. The tempo is marked as quarter note = 70. The score is arranged for a large ensemble including three B♭ Trumpets, Violins I and II, Viola, Cello, Conga, Soprano, Alto, Tenor, Bass, and Organ. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'To the place where He... is... gone.' The organ part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The trumpet parts have various rhythmic figures, including sixteenth-note runs and eighth-note patterns. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Once In Royal David's City

73

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong.

Sop. S.

S.

A.

T.

B.

Org.

Full to mixtures

Not in that poor low - ly sta - ble With the ox - en stan - ding by We shall see Him but in hea - ven,

Not in that poor low - ly sta - ble With the ox - en stan - ding by We shall see Him but in hea - ven,

Not in that poor low - ly sta - ble With the ox - en stan - ding by We shall see Him: but in hea - ven,

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I

Vln. II

Vla.

Vc.

Cong.

Sop. S.

S.

A.

T.

B.

Org.

lighter registration

Set at God's right hand on high. When like stars His child - ren crown'd all in white shall wait a - round When like stars His

Set at God's right hand on high. When like stars His child - ren crown'd all in white shall wait a - round When like stars His

Set at God's right hand on high. When like stars His child - ren crown'd all in white shall wait a - round When like stars His

